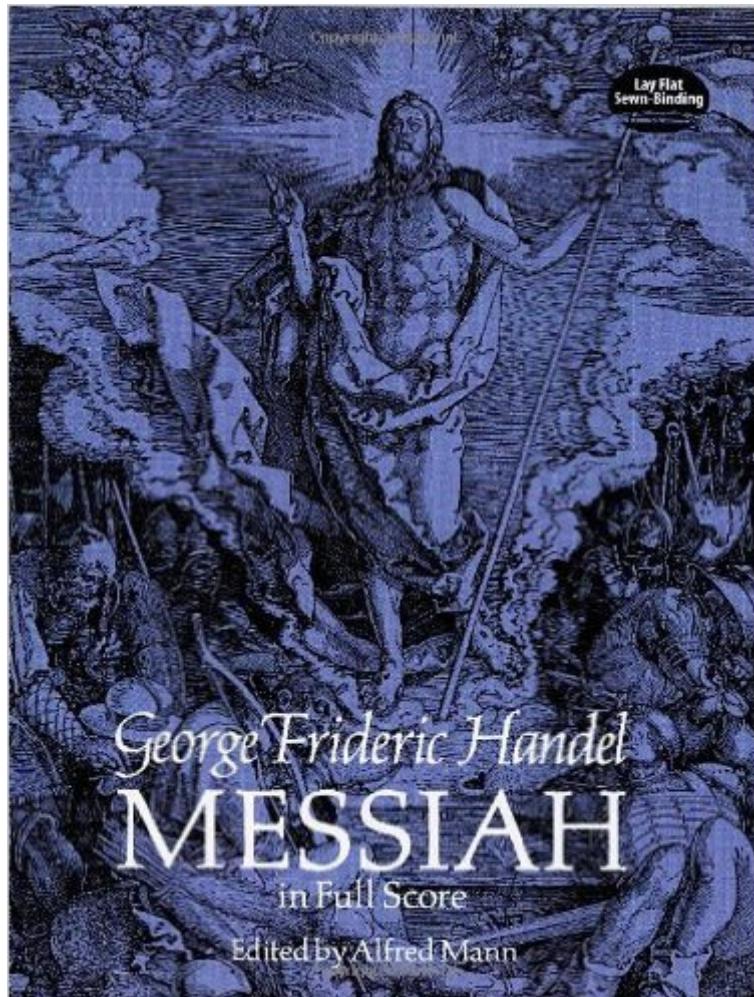


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Messiah In Full Score (Dover Music Scores)



Synopsis

The best-known and most beloved large-scale musical work in the English-speaking world, *Messiah* was first performed in Dublin over 200 years ago to benefit local charities. Since that time, it has given millions of performers their primary experience in singing classical music. Today it is the supreme example of the English oratorio. A meditation on the life of Christ, the work is a brilliant amalgam of traditional Italian opera, English anthem, and German Passion. Reprinted from the authoritative edition prepared by noted musical scholar Alfred Mann, this inexpensive, full-score edition will be welcomed by students, musicians, singers, and music lovers who will want to study and savor every detail of this glorious masterpiece.

Book Information

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Customer Reviews

Handel's *Messiah* is one of my favorite works of all time. And nothing goes with a great recording of this exquisite music like a fantastic score - exactly what Dover has provided for us here. Dover sews their books (they don't glue), so you can count on this score's durability, and the print is legible (which can't be said for all music) so you don't have to search out the magnifying glass to read the notes. Masterful music in a high quality book and at a more-than-reasonable price. Do not delay in acquiring this score.

This is a wonderful book if you love to sing. Even if you just love the songs and have a copy of the

concert on tape, now you can learn the words! My community has Messiah all sing concerts and even though I know the songs, it's always nice to have the music on hand. I ,personally, have been looking for this book everywhere!

This edition of Messiah by Alfred Mann dates from the early 1960s. It is a good edition at an excellent price. For the latest scholarship and all of Handel's variants, however, you should consider the 1998 Oxford University Press edition edited by Clifford Bartlett. For the best guide to the work, read "Handel: Messiah" by Donald Burrows in the Cambridge Music Handbook series.Paul N. Van de Water

This is as good as it gets,score-wise, for Handel's best known piece. Unless you want to spend a lot, this is it !!!

I used this edition for a Messiah Sing -- I played the continuo part. A lot of page turning, but it worked out very well. The print was small but legible. Like all Dover big format music books, it really is worth having them spiral or ring bound for practice or performance use. An additional \$5 spent at Staples rebinding it makes the book very user friendly.

I was very happy to obtain my own copy of Messiah. It's very nice quality, at a reasonable price. I chose it because it has the full score - I play oboe and the oboe parts are included, as well as the other instruments.

Christmas is not complete unless I hear the Messiah. The first time I ever heard it was in college and I was trying to keep up with the score. After a few practices I had it, and the night all the choirs and orchestra gathered, and soloists from Chicago, the presentation was a life-long memory.But when I hear it, I'd like to sing along. Since I'm 72 years old, I no longer know it by heart, and need the score to sing along with the recorded music. I have the Messiah on CD,The idea came to me a couple years ago to get a score, because there is one church in town where they have a community Messiah, but one needs their own score. In Mobile AL, there are sometimes a presentation of the piece, but not always.Anyone who finds themselves in the same boat, would like this because it does not take up a huge amount of room in the bookcase, but is large enough if you are familiar, to follow.

Great affordable edition - especially for students. It is not as complete or up to date as the 1998 Oxford University Press edition (Clifford Bartlett ed.) but it is a great choice for people looking for an affordable copy of the full score. The one caveat I have is that with Dover you have to make sure that the copy you order and receive has a sewn binding. For a while they were selling scores with a glue binding which I had to either return or if I was in a time crunch have rebound with a coil.

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